

Anton Loubser

From: Anton Loubser [antonlo@telkomsa.net]
Sent: 03 September 2012 05:48 PM
To: Oliewenhuis Art Museum, Ester le Roux; P J Olivier Kunssentrum, Nelis Koegelenberg; Paul Cluver Estate, Dr Paul Cluver; Photographers' Gallery, Heidi Erdmann; Polokwane Art Museum, Amos Letswalo; Polokwane Cultural Services, Stefan Bosman; Polokwane Museums, Phalantwa Monthla; Pretoria Art Museum, Dirk Oegema; Pretoria Art Museum, Hannelie du Plessis; Pretoria Art Museum, Teresa Viljoen; Pretoria, Voortrekker Monument, Etta Judson; Rembrandt Kunststiging, Deon Herselman; South African Society of Artists Linda Howe-Ely; South African Society of Artists, Liz Pearson; South African Society of Artists, Lorna Jakins; Standard Bank, Mandie van der Spuy
Subject: FW: Newsletter No 12 / 2012

Attachments: Anne Pourny Conférence Droit de Suite.doc

To all Chairmen of SANAVA Branches and Affiliated Organisations

Newsletter No 12 / 2012

The subject 'Artist's Resale Right' is a contentious matter in many countries. Artists and bodies involved with the visual arts in South Africa cannot escape the issue. The South African National Association for the Visual Arts (SANAVA) recently had the privilege to host an exhibition of work by 27 visual artists from France who are members of the *Conseil National Français des Arts Plastiques (CNFAP)*. The exhibition was launched on 27 July and ran until 15 August 2012 in the Mackie Street Gallery of the Association of Arts Pretoria. Three CNFAP members visited Pretoria and attended the opening of the exhibition. On that occasion one of the artists, **Anne Pourny**, member and Honorary Treasurer of the Executive Committee of the International Association of Art (IAA) and most knowledgeable about issues related to '**Artist's Resale Right**' in France and in Europe in general, was kind enough to address a special audience on the subject.

The text of the address by Anne Pourny is enclosed for the information of your members. It serves to complement Newsletter No 5 / 2012, which contained a valuable contribution by a member of the South African Dramatic, Artistic and Literary Rights Organisation (**DALRO**) on '**Copyright – What it means for Visual Artists**'. Please be kind enough to disseminate these contributions to your members.

Kind regards.

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Acting Executive Officer.
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