

# SANAVA Matters



South African  
**National Association**  
 for the **Visual Arts**



SANAVA promotes visual arts, develops visual artists and furthers international cooperation in the field of the visual arts

Newsletter № 23  
 June 2016

## Avi's notes

Thank you for putting your trust in me as the new National President of SANAVA and the new executive that has been elected at the Annual General Meeting at Rust-en-Vrede Gallery in Durbanville, Western Cape on Saturday, 18 June 2016.

The executive is just as good as the members allow it to be – we therefore, rely on you as the members of SANAVA to assist us in steering the SANAVA ship on a good course in the years to come. Please let us have your inputs. My cell phone number is 083 661 7892, write to us at [ben@thejcs.co.za](mailto:ben@thejcs.co.za) or talk to our secretariat on 082 551 4853.



We do not run an association alone, so the SANAVA exco team looks forward to hearing from you.

Until next time.

Avitha Sooful  
 National President

## The new exco team

A new exco team for SANAVA was unanimously elected at the Annual General Meeting in the Western Cape on 18 June.



Avitha Sooful is the new national president with Annali Dempsey, Gordon Froud and Runette Kruger, the three national vice presidents. Alexander Ellis has been re-elected as Honorary Treasurer. Previous National President Dirkie Offringa remains on the exco to ensure continuity.



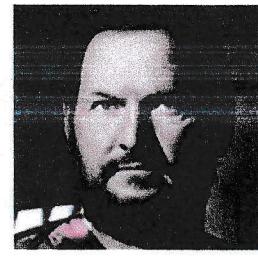
Avitha Sooful

**Avitha** worked in the professional environment of the visual arts for most of her academic career. She was head of the Department of Visual Arts and Design at the Vaal University of Technology. She is now programme coordinator of the Fine Art programme at the University of Pretoria.



Annali Dempsey

Avitha served as a panellist on the National Arts Council from 2002 to 2010 and currently serves and was a national vice president of SANAVA from 2013 to 2016. She serves on the University of Pretoria Arts Committee which oversees purchases for the university art collection.



Gordon Froud

**Annali** holds a master's degree in Communications from the North West University. She regularly acts as regional and national adjudicator in national art competitions. Her interest in people and places informs her freelance writing. She is an obsessive compulsive reader of world literature.



Runette Kruger

For the past 18 years she was as curator of the UJ Art Gallery, affording her the privilege to be part of the rich, diverse and vibrant South African visual arts industry.



Alexander Ellis

Annali combines a few major driving forces in her life - an insatiable curiosity to understand how artists identify developments in the social construct, be it on a subliminal level or by tapping into a greater consciousness and her adoration of creative minds and ingenuity and the pure pleasure she finds in artistic expression.

**Gordon** has been actively involved in the South African and international art world as artist, educator, curator and gallerist for more than 30 years. He has shown on hundreds of solo and group shows.

He graduated with a BA (FA) honours from the University of Witwatersrand and a master's from the University of Johannesburg, where he runs the Sculpture Department as a senior lecturer.

He has curated numerous group exhibitions that have traveled the country. He regularly shows on more than 20 exhibitions a year, including showing in Washington, Holland and Paris.

Three sculptures were selected for an exhibition of South African sculpture in the Hague in May 2012, one of which was acquired by the SA Embassy there. He showed at Nirox Sculpture Park and at Stellenbosch Botanical Gardens as part of the 'Heavy Metal' outdoor sculpture exhibition in 2013 and 2014. He recently curated two shows of SA contemporary art to Appalachian State University, North Carolina and the Beijing Biennale 2015 which were also shown at the Pretoria Art Museum and the University of Johannesburg art gallery.

**Runette** is Head of the Department of Fine and Applied Arts at the Tshwane University of Technology. She serves on the Council of the Arts Association of Pretoria and is a member of the South African Journal of Art History, the South African Visual Art Historians and Ceramics Southern Africa.

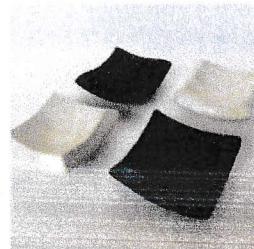
She served as examiner and moderator at undergraduate and postgraduate levels at North West

University, the Durban University of Technology, The University of Pretoria and the University of Johannesburg. She was also peer reviewer for the recognition of artistic output at the University of Pretoria and associate editor of the International Journal for the Arts in Society.

Awards include Young Researcher of the Year, Faculty of the Arts, TUT, Woman Researcher of the Year, Faculty of the Arts TUT and Lecturer of the Year, Faculty of the Arts, TUT. She is enrolled for a PhD in Visual Studies at the University of Pretoria and her research interests include utopia, cities, globalisation, agency and dissent.

### Three exhibitions at Association of Arts, Pretoria

The new earthenware ceramics, an exhibition of hand-painted ceramic plates by Philip Badenhorst opens on Friday 1 July 2016 and will last until 20 July.



Die stoet, the procession, an exhibition of recent work by Kobus Rossouw and Die reisverhale van Albertus Vercluym, an anthology of poetry by Willem Punt with artwork by Kobus Rossouw, is open until 6 July.

The Potter of the Month is Robert Wagener, with the official opening on Sunday, 3 July. It coincides with the monthly Pretoria Art Meander when the gallery is open from 10:00 to 14:00 on the first Sunday of the month.

Robert is a potter who made his mark overseas. In 2015 he was selected as a finalist for the prestigious Zanesville Price for Contemporary Ceramics in Ohio in the USA. He started with conventional wheel work and lately became more and innovative, attempting more sculptural pieces and experimenting with other materials such as metals, woods and glass.

More information, call 012 346 3100.

### It's all about the frame

The frame has long been a topic of contention at ArtKaroo.

We often strive to strip artworks to their bare essence, to remove anything that might occlude their authentic quality.



Frames are thought of as commercial, pompous, and unnecessary.

Then we realised that frames are not only wooden or plastic bars, formed around a painting... A frame could be the colour of the wall on which a painting hangs, it could be the social media hype we create to market work.

In fact all that galleries do is about literal and virtual "FRAMING"...

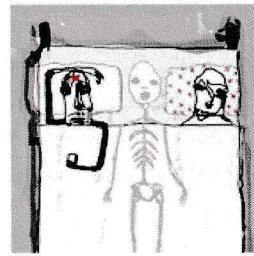
ArtKaroo is turning things inside out. The frame becomes the artwork...

Go see for yourself at ArtKaroo, 54 Baron van Reede Street, Prince Vintcent Building, Oudtshoorn.

044 279 1093, [info@artkaroo.co.za](mailto:info@artkaroo.co.za).

## See the For sale project at the Pretoria Art Museum

The Swaziland-born artist Banele Khoza initially studied fashion at the then London International School of Fashion and then studied fine art at the Tshwane University of Technology. Over the past three years he made his way through the Pretoria Art Museum's Education and Development Programme as a tour guide and visual art workshop facilitator, and last year participated as artist in the For Sale Project Exhibition's group show component.



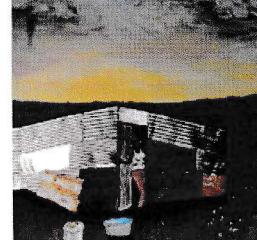
For this inaugural solo component of For Sale Project Exhibition series, the artist has worked on a new body of work consisting of about 44 artworks, 25 of which were selected for his first solo exhibition entitled *Temporary Feelings*. The body of work covers various artistic techniques such as painting, drawing, digital printing and installation art.

Khoza's work is playful and expressive with metaphorical undertones. Painting is approached with loose, flat-brush strokes on a neutral-to-warm colour palette. The incorporation of handwritten text in the surface creates visual interplay imagery that engages the viewer optically and intellectually in an open-ended conversation.

The exhibition has been made possible by the support of Be Part of the Miracle Trust, and will be on show from 9 July to 4 September.

## Day-to-Day

An exhibition by Ismael Shivute at the National Art Gallery of Namibia in Windhoek from 23 June to 2 July.



Shivute's latest body of work is made up of depictions of his community, drawing images from the area in which he lives. These images are not only about his surroundings but are also made out of his surroundings. With the use of found materials Shivute captures both the spirit and the tangibility of his world.

**SANAVA secretariat**

Junxion Communications, e-mail [ben@thejcs.co.za](mailto:ben@thejcs.co.za), tel +27 82 551 4853, fax +27 86 615 4876

