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**From:** SANAVA <ben@thejcs.co.za>  
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**To:** SANAVA  
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# SANAVA Matters



South African  
**National Association**  
for the **Visual Arts**



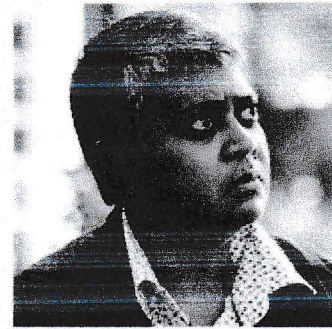
SANAVA promotes visual arts, develops visual artists and  
further international cooperation in the field of the  
visual arts

Newsletter  
Nº **26**  
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2016



## Avi's notes

The past month has been a busy one on the art scene - the 2016 Sasol New Signatures Art Competition took place in Pretoria, whilst an exciting exhibition 'Come see what 4 artists did in Paris', tells us about the artists' stay at the Cité in Paris. SANAVA owns three studios in this world capital of art and it is interesting to learn about their views.



Just as interesting is the concept of a pop-up gallery, this one in Newlands, **Cape Town**, which is mainly unmanned and people can view the works online or make an online appointment to go and have a look. Interesting to say the least – what is your view? [Read more](#)

## Zyma Amien the 2016 Sasol New Signatures Art Competition winner

Cape Town-based artist, 54-year-old Zyma Amien, is the winner of the 2016 Sasol New Signatures Art Competition.

"The work pays homage to my mother and grandmother, who worked in the garment sector and were exploited under the country's minimum wage laws," says Amien.



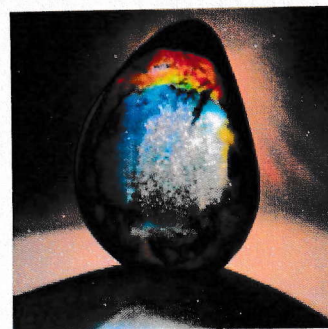
Her winning mixed media titled 'Paying homage', addresses labour issues, particularly in the garment and textile industry. [Read more](#)



## Out of the fire, into the light @ the Association of Arts Pretoria

2016 is the year of glass in South Africa, especially in the North. Almost 40 invited glass artists from across the country are exhibiting new work at the Association of Arts Pretoria until 12 October.

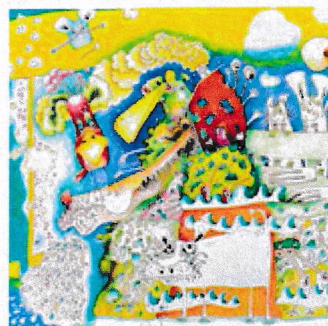
One of the features of coming 'out of the fire and into the light' is the emergence of 'Art glass' in its various forms, displayed in contrast to its decorative, utilitarian, yet superb craftsmanship of the past four millennia. Glass, warm, cold and hot, is on display, showing off their dance with light. [Read more](#)



## 'The storytellers' at the Tina Skukan gallery

An exhibition of work by Zimele Ceramics and Liebet Jooste's illustrations titled 'The Storytellers' is on at the Tina Skukan gallery in Pretoria until 6 October.

Zimele, the Zulu word for independent, is a group of independent ceramic artists who previously formed part of the Ardmore stable. Today, they strive for recognition in the art industry by creating playful and bold pieces from their imaginative minds. [Read more](#)





## MONO/LINO Theo, Jono, Clare & friends

Theo Paul Vorster, Jonathan Comerford and Clare Menck each hosted a mono or lino workshop for ten invited artists specialising in non-printmaking disciplines.

30 workshopped prints and three cameo solos by the three artists put printmaking on the map at Art B Gallery this month.

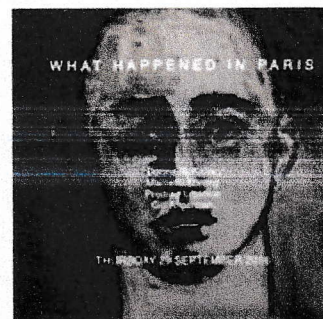
The exhibition is on until 6 October 2016. [Read more](#)



## Come see what 4 artists did in Paris

Works in progress and works for sale by Donna McKellar, Marcella Sprong, Predrag Lojanica and Gill Alderman.

The exhibition at Newlands Quarter, Newlands, Cape Town is truly a pop up exhibition, so call on 083 556 2540 if you wish to view by appointment or just pop by and peep through the huge glass windows – sometimes they may be open! [Read more](#)



## News from VANSa: Boda Boda lounge project 2016: open call

The Boda Boda lounge project is a cross-continental video festival that will feature at over 15 spaces throughout Africa between 18 and 20 November.

Boda Boda is currently accepting video art submissions from artists based in Africa and of





African descent. Relevant submissions will be put forward for intercontinental screening and exhibition programming.

The project is based on the conviction that video art can create exchanges between different contexts in Africa. It allows both the transcending of physical boundaries and the creation of an intimate atmosphere for introspection and contemplation. [Read more](#)

## Teaching the young @ Stone Fish Gallery in Paternoster

Every Saturday morning youngsters in Paternoster turn up at the Stone Fish Gallery to learn about the finer things in pottery.

Gallery owner and fine artist Dianne Heesom-Green takes them through the ropes - making sure that these young people are learning all that is necessary to become fine potters. [Read more](#)



## We would like to hear from you

Please forward information of your branch [and low-res pictures] to the [SANAVA secretariat](#) for inclusion in the newsletter.

### SANAVA secretariat

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