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SANAVA Matters



South African
National Association
for the **Visual Arts**



SANAVA promotes visual arts, develops visual artists and furthers international cooperation in the field of the visual arts

Newsletter
Nº **25**
September
2016

Avi's notes

It is spring! Let's enjoy and look forward to the endless summer days – as good as these can be in South Africa!

The good news is that Sanava and Barclays have been selected for inclusion in the 2016 International Corporate Art Awards, with the L'Atelier art competition.

The Corporate Art Awards have been developed in collaboration with the LUISS Business School in Rome, Italy to enforce visibility, recognition and reputation for international best practices in the collaboration between the corporate and the art worlds. [Read more](#)



Food as art and heritage

If art is "the expression or application of creative skill and imagination, especially through a visual medium...", then consider this –

"Chefs are not just craftsmen or artisans, they are expected to offer patrons and critics dishes and menus that stimulate and surprise them, find new methods to manipulate ingredients and interact with technology and design in ways that keep them on the cutting edge and ensure coverage from the press, TV and the internet."

So says Fabio Parasecoli, Professor and Director of Food Studies Initiatives in New York City. [Read more](#)



The SAMA 2016 conference is here

November will see the South African Museums Association's 2016 national conference being hosted in Pretoria.

The keynote speaker is Dr Christian Greco, Director of the Egyptian Museum in Turin, with an additional event added for Tuesday, 1 November – a guided tour and reception at Freedom Park.

Awards include the publication award, the FitzSimons award for the best paper, the President's award for the best paper presented by a first-time speaker and the Novice Speaker's award for the best paper by a new recruit to the profession.

[Read more](#)

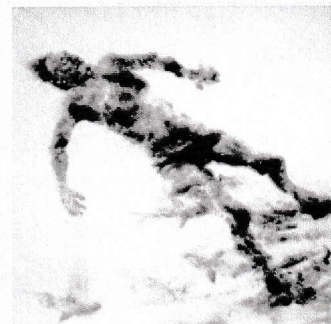


Rescheduled

'Firestarter' by Diane Victor until Saturday, 10 September.

Join Diane Victor at Fried Contemporary for a live demonstration of a new series of works made from the burnt ashes of decommissioned currency. She will quite literally make images from the ashes, breathing new life into otherwise useless pieces of printed paper.

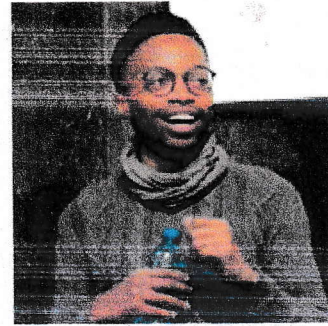
We know that time is money, please note the event is free to attend. However, places are extremely limited as there are only two half-hour sessions scheduled for the day. [Read more](#)



Go to Banele Khoza's exhibition

Temporary feelings, an exhibition by Banele Khoza, will be on at the Pretoria Art Museum until 4 September. Don't miss this for sale project solo exhibition.

For more information contact Mmutle A Kgokong at mmutlekg@tshwane.gov.za or phone 012 358 6752.



Employment-based training at Spier Arts Academy

The Spier Arts Academy near Cape Town offers employment-based training and bursary opportunities in professional mosaic and ceramics.

Recruitment is now open for the 2017 intake. This one-of-a-kind programme is geared towards equipping apprentices with the necessary skills, work experiences and industry connections to run their own creative enterprises after graduation. [Read more](#)



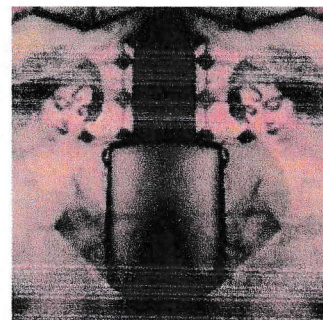
YELLOWWOODS
ART

Glass as conveyor of image 2016

The medium of glass has fascinating qualities.

It can protect, enclose, cover, absorb and project light. It is also one of the most taken-for-granted mediums because we grow up with it around us and we can look right through it.

The artists Diane Victor, Liesl Roos, Berco Wilsenach, Retief van Wyk and Laan Bekker take the medium to levels that force us to look at glass and see what it can absorb, project and convey. The artists are all accomplished in their own particular field, covering a broad spectrum of talent ranging from advertising design to conceptual, glass and fine art. [Read more](#)



Special future Honour for Tuks sculptor

Zelda Stroud, a master's student in the Department of Visual Arts at the University of Pretoria, has produced four life-size bronze sculptures of iconic South African women for the Women's Living Heritage Monument in Pretoria. These four women - Rahima Moosa, Helen Joseph, Lilian Ngoyi and Sophie Williams – were the leaders of the women's march to the Union Buildings in 1955, and again in 1956, to present petitions to protest the implementation of pass laws for black women. [Read more](#)



We would like to hear from you

Please forward information of your branch [and low-res pictures] to the [SANAVA secretariat](#) for inclusion in the newsletter.

SANAVA secretariat

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